

# YEVHEN PYLYPENKO

SENIOR FILM EDITOR | POST PRODUCTION MANAGER

## CONTACT


+34 632 290 458

contact@yevhenpylypenko.com

Valencia, Spain

www.yevhenpylypenko.com

/e-pylypenko


## SKILLS

- Post-production workflow
- Team management
- Mentoring
- AI video generation
- Workflow automation
- VFX and compositing
- Vertical content
- AI-assisted development

## TOOLS

- DaVinci Resolve
- Premiere Pro
- After Effects
- Photoshop

## LANGUAGES

- English (Passive)
- Ukrainian (Native)
- Russian (Native)

## PROFILE

Film editor and post-production lead with **11 years** in broadcast TV and digital content. At Holywater I edited 22 vertical drama series and grew from Film Editor to Lead Film Editor in 16 months, building the post-production workflow and mentoring the editing team. Before that I led editing teams on reality and talk shows at StarLightMedia. I write scripts and plugins for DaVinci Resolve and Premiere Pro; two of them are published on aescripts.

Portfolio, showreel and references: www.yevhenpylypenko.com

## WORK EXPERIENCE

### Holywater Tech

2024 - PRESENT

Lead Film Editor (2026 – present) · Senior Film Editor (2025 – 2026) · Film Editor (2024 – 2025)

- Editing vertical drama series from first assembly to final delivery.
- Defining the editing style of the series: pacing, rhythm and scene structure.
- Building the post-production workflow.
- Developing production guidelines for editors and related departments.
- Mentoring editors: reviewing cuts, giving feedback, onboarding new team members.
- VFX and compositing in After Effects.
- Integrating AI video generation into production.
- Developing scripts and plugins for DaVinci Resolve and Premiere Pro to automate routine team tasks.
- Final quality control of episodes before delivery.

### Welltech

2024 - 2025

Video Editor (Freelance)

- Editing of video creatives.
- Music and sound design.
- Creation of graphic elements and visual design.
- Localization of content into six languages.

### Fabiosa Media

2021 - 2024

Senior Video Editor

- Editing video content for YouTube and Facebook.
- Music and sound design, color correction.
- Creating graphic elements and visual design.
- Localizing content into six languages.
- Developing new video formats based on social media trend analysis.
- Leading and mentoring the video editing team.
- Optimizing post-production workflows.

**StarLightMedia** 2019 - 2020

Team Lead Video Editor

- Leading the team of video editors and video engineers.
- Onboarding and mentoring new video editors.
- Managing the post-production schedule and key checkpoints.
- Optimizing post-production processes.
- Coordinating producers, directors, music editors, colorists, sound engineers and technical QC.
- Finalizing and archiving episodes for broadcast.

**STB TV Channel** 2015 - 2019

Video Editor (2015 – 2019) · Video Engineer (2015)

- Editing episodes from rough cut to final delivery.
- Creating graphics and compositing.
- Ingest, transcoding and multicam synchronization.

## EDUCATION

**Kyiv State Academy of Water Transport named after Hetman Petro Konashevych-Sahaydachniy** 2007 - 2012

Master's degree, Jurisprudence

## CERTIFICATES

**Essential Skills in Adobe Premiere Pro 2025 Professional Certificate** 2026

Adobe

**The Editor's Guide to DaVinci Resolve 20** 2026

Blackmagic Design